Contributors to Volume 3, Number 4

Catriona Kelly is Professor of Russian at the University of Oxford. Her most recent book is *Refining Russia: Advice Literature, Polite Culture, and Gender from Catherine to Yeltsin* (2001), and she is currently working on a social and cultural history of childhood in 20th-century Russia.

Maia Lavrinovitch is an assistant professor in the Kafedra otechestvennoi istorii drevnego mira i srednikh vekov at the Russian State University for the Humanities (RGGU) in Moscow. In 2001 she defended her Candidate of Sciences dissertation, "The Reform Policy of Catherine II in the Field of Town Legislation (1762-1796)," and she has published several articles on culture and politics in the age of Catherine. Her current work concerns Western influences and intellectual history in 18th-century Russia.

Irina Paperno is Professor and Chair of Slavic Languages and Literatures at the University of California, Berkeley. She is author of *Chernyshevsky and the Age of Realism: A Study in the Semiotics of Behavior* (1988) and *Suicide as a Cultural Institution in Dostoevsky's Russia* (1997). She is currently working on a book-length project on personal accounts of the Soviet experience.

Galina S. Rylkova is Assistant Professor of Russian Studies at the University of Florida. She has written articles on Tolstoi, Nabokov, Pil'niak, Pasternak, Viktor Erofeev, and the cultural memory of the Silver Age.

Erik Van Ree is a lecturer at the Institute for Russian and East European Studies of the University of Amsterdam. His research interests focus on Stalinism and world communism in general. His latest book is *The Political Thought of Joseph Stalin: A Study in Twentieth-Century Revolutionary Patriotism* (2002).