

Contributors to Volume 3, Number 3

Charles J. Halperin is the author of *Russia and the Golden Horde* (1985) and *The Tatar Yoke* (1986). He is currently engaged in a long-term research project on Ivan IV.

Alison Hilton is Professor of Art History and Chair of the Department of Art, Music, and Theater at Georgetown University. Among her publications are *Russian Folk Art* (1995), and books, chapters, and articles on 19th-century Russian realism, impressionism, the early 20th-century avant-garde, and gender issues in Soviet art. She is the co-developer of a virtual exhibition "The World of Russian Folk Art" [<http://www.rusfolkart.ru>].

Andrew Jenks is a Lecturer for the Stanford University Introduction to the Humanities Program. His publications include "A Metro on the Mount: The Underground as a Church of Soviet Civilization," *Technology and Culture* 41: 4 (2000), 697-724. He is now working on a book on the construction and propagation of Russian national identity in the 19th and 20th centuries.

Valerie Kivelson is Associate Professor of History at the University of Michigan. Her publications include *Autocracy in the Provinces: Russian Political Culture and the Gentry in the Seventeenth Century* (1997) and "Bitter Slavery and Pious Servitude: Freedom and Its Critics in Muscovite Russia," *Forschungen zur osteuropäischen Geschichte* 58 (2002). She is completing a book on cartography in 17th-century Russia.

Hiroaki Kuromiya is Professor of History at Indiana University. He is author of *Stalin's Industrial Revolution: Politics and Workers, 1928-1932* (1988, 1990) and *Freedom and Terror in the Donbas: A Ukrainian-Russian Borderland, 1870s-1990s* (1998, 2002).

Roger Markwick lectures in modern European history at the University of Newcastle, Australia. He is the author of *Rewriting History in Soviet Russia: The Politics of Revisionist Historiography 1956-1974* (2001) and co-author of *Russia's Stillborn Democracy? From Gorbachev to Yeltsin* (2000). He is currently working on Soviet women combatants in the Great Patriotic War.

Marshall Poe is Allston Burr Senior Tutor at Harvard University and an editor of *Kritika*. He is the author of *A People Born to Slavery* (2000), *The Russian Elite in the 17th Century* (2 vols.), and *The Russian Moment in World History* (forthcoming).

Susannah Smith is Managing Editor of the *Journal of Asian Studies* and international census projects coordinator at the Minnesota Population Center, University of Minnesota. Her research is on arts policy and folk music under Stalin; she is currently working on a project comparing the fates of the Piatnitskii and Iarkov folk choirs in the 1920s-40s.